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$$NDVI = \frac{NIR - RED}{NIR + RED}$$

1. Which bands in the AVHRR imagery are used to construct NDVI?

For the AVHRR image, band was mapped to red and band was mapped to near infrared. The dark green areas have the highest NDVI value, meaning they are dense areas of photosynthesizing vegetation like for the forests. The lighter green areas have lower NDVI values, meaning less vegetation (or potentially less healthy, less photosynthesizing vegetation); meadows are an example. The lightest/whitest areas have the least amount of

vegetation and correspond to things like exposed soil, rock, or urban development. From the AVHRR imagery, we can see that in April, the **sector of the sector of the sect**

The Northeast also had relatively high NDVI values, but slightly lower than the areas in the South. This could be because of differences in plant species composition. The two main division of plant species are angiosperm ("contained" seed, i.e. fruits) and gymnosperm ("naked" seed, i.e. cones). Angiosperms are set to be could be because of a high altitudes. Gymnosperms, like pines and conifers, on the other hand, can survive these extreme conditions but aren't quite as

2. Which bands in the Landsat EMT+ imagery are used to construct NDVI? Does the ETM+ NDVI image offer an improved vegetation discrimination capability and/or more spatial details over that of the AVHRR?

For the Landsat EMT+ image, band was mapped to red and band

was mapped to near infrared.

The narrower ranges of wavelengths for each band compared to the AVHRR bands () allows for greater detail in vegetation/biomass

discrimination.

It would probably be possible to distinguish different crops or plant families within a region. Comparatively, the AVHRR could only broadly distinguish between

the major plant groups.

Туре	NDVI Values	Image						
Water		Image: State of the state						
Grass		Image: Section / V Image: Section / Section / V Image: Section / Section / V Image: Section / V Image: Section / Sectio						
Forest		Pie Overlay Enha File Options Projection UTM. Zone 15 Noth Dig #1 (3568 4346) Som R.12 Gr18 8:18 Projection UTM. Zone 15 Noth Pie Overlay Enha File Options						



TASK 2: TASSELED CAP TRANSFORMATION





MSS 1985

GREEN VEG INDEX



NO SUCH INDEX

SOIL BRIGHTNESS INDEX

YELLOW STUFF INDEX





3. Visually interpret the soil brightness index (SBI), the green vegetation index (GVI), the yellow stuff index (YVI), and a non-such index (NSI) images. What does each image of the Tasseled Cap components (SBI, GVI, and YVI) highlight?

NSI deals with atmospheric effects like clouds and snow. GVI highlights green vegetation, similar to the NDVI in task one. SBI is good for soil analysis. It can detect things like erosion and changes to **solution** compositions. The YVI detects moisture and works well in combination with **solution** for both vegetation and soil analysis. In the above images, you can visible see how the rivers and ocean have the **solution** values in the SBI and YVI indexes compared to the GVI. Meanwhile, the GVI has a sharp

contrast between urban environments and water and natural landscapes

ETM 1999

GREEN VEG INDEX



BRIGHTNESS INDEX







4. What is the relationship of scene brightness with the original six non-thermal bands of the ETM+ data? What is the relationship of the vegetation greenness with the red and NIR bands? What does each of the Tasseled Cap components highlight?

The Greenness index for the ETM tasseled cap is derived from a second of gree, re, not a second of gree, re, not a second bands. Similarly, the Brightness index is derived from a combination of second original bands.

The Brightness and Greenness indices are similar to the MSS tasseled cap indices. Brightness measures soil results. The wetness band combines is bands moisture in a range of contexts such as soil, vegetation, ice, and turbid water.



TASK 3: PRINCIPAL COMPONENT ANALYSIS

Dims: Full Scene (9,050,260 points)								
Basic Stat	s	Min Max	Mean	Stdev	Num	Eiger	value	
Band	1	0 255	79.394738	21.854359	1 4	4368.		
Band	2	0 255	62.572129	21.554298	2	911.		
Band	3	0 255	56.612445	28.272074	3	377.		
Band	4	0 255	94.774721	36.327227	4	38.		
Band	5	0 255	80.104578	42.102909	5	17.	Tatal	
Band	6	0 255	45.741516	29.708323	6	2.	lotal	
		Dand 1	Dand 2	Dand 2	D	and 4	Dand 5	Dand C
Dand	4	477 (12021	Band 2	Band 3	DOT 10		Band 5	
Band	1	4/7.613021	457.823954	551.265197	337.1	995/5	540.1/9963	445.4/39//
Band	2	457.823954	464.58//58	580.850030	328.3	17655	584.889312	488.4962/3
Band	3	551.20519/	580.850030	/99.310192	404.0	1/055	857.950142	/18.410305
Band	4	337.199575	528.3/4112	404.01/055	1123.00	72625	1153.9/2035	013./55023
Band	5	540.1/9963	584.889312	857.950142	1153.9	72035	1175 245101	11/5.345181
вапи	o	445.4/39//	488.4902/3	/18.410305	013.7	55023	11/5.345181	882.584432
		Band 1	Band 2	Band 3	Band	4	Band 5	Band 6
Band	1	1.000000	0.971911	0.892205	0.4247	34	0.587068	0.686130
Band	2	0.971911	1.000000	0.963030	0.4193	75	0.644507	0.762868
Band	3	0.892205	0.963030	1.000000	0.3933	78	0.720763	0.855336
Band	4	0.424734	0.419375	0.393378	1.0000	00	0.754486	0.568702
Band	5	0.587068	0.644507	0.720763	0.7544	86	1.000000	0.939670
Band	6	0.686130	0.762868	0.855336	0.5687	02	0.939670	1.000000
		-						
		Band 1	Band 2	Band 3	Ban	d 4	Band 5	Band 6
Eig.	1	-0.252913	-0.264740	-0.363198	-0.4220	065	-0.612502	-0.425132
Eig.	2	-0.339266	-0.356729	-0.468909	0.690	003	0.199493	-0.147870
Eig.	3	0.448930	0.327282	0.124088	0.527	995	-0.484543	-0.402976
Eig.	4	-0.641883	-0.031769	0.609931	0.225	855	-0.363019	0.179356
Eig.	5	0.209868	-0.099591	-0.336102	0.124	291	-0.467276	0.774130
Eig.	6	0.404150	-0.827415	0.384491	0.022	774	-0.011510	-0.059683

5. If you want to reduce the dimensionality of the data set while keeping at least **men** of the information, how many and which principal components are needed to replace original six bands?

	Band #									
	1	2	3	4	5	6				
Variance										
Cumulative		92.	98.	99.	99	100%				
To keep at least of the original information, you would only need to keep principal components:										

components:

[See next page for visual demonstration.]

6. Produce a color composite using PC1, PC2 and PC3.

Red: PC 1 | Green: PC 2 | Blue: PC 3

